

JULIAN SHARMA

2ND AC / CLAPPER LOADER

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FEATURES

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| 'THE BEEKEEPER' | 2 nd AC – A Camera (Additional) 2 nd AC – D Cam/Action Unit | DP: Gabriel Beristain ASC, BSC | FP: Phill Hardy Bruno Witt | Arri Alexa 35 |
| 'THE END WE START FROM' | Clapper Loader – Underwater Unit | DP: Mike Valentine BSC | FP: Peter Lowden | Arriflex 235 |
| 'JUDY' (Dailies) | 2 nd AC – B Camera | DP: Ole Bratt Birkeland BSC | FP: Jason Walker | Arri Alexa Mini |
| 'BOOGIE MAN' (Dailies) | 2 nd AC – B Camera | DP: August Jakobsson IKS | FP: Rupert Hornstein | Arri Alexa Mini |
| 'SOLIS' | 2 nd AC | DP: Bart Sienkiewicz | FP: James Leckey | Arri Alexa Mini |
| 'EDIE' | 2 nd AC | DP: August Jakobsson IKS | FP: Andrew Bradley | Arri Amira / Alexa Mini |
| 'STRATTON: FIRST INTO ACTION' (Dailies) | 2 nd AC – C Cam / Crash Cams | DP: Felix Wiedemann | FP: Stephen Cornacchia Ahmet Husseyin Robin Webster | Arri Alexa XT / Red Epic |
| 'DEAD IN A WEEK' | 2 nd AC – B Camera | DP: Luke Bryant | FP: Guillermo Alvarez | Arri Alexa |

TELEVISION DRAMA

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| 'SAY NOTHING' | 2 nd AC – B Camera | DP: David Raedecker BSC, Kaname Onoyama AFC, Stephen Murphy BSC, ISC | FP: Olly Hallam | Arri Alexa 35 |
| 'TREASON' | 2 nd AC – A Camera 1 st AC – B Camera (A Dailies) | DP: Balazs Bolygo BSC, HAC Jean-Philippe Gossart AFC | FP: Cristi Dragos Ralph Messer | Sony Venice |

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| 'MASTERS OF THE AIR' – Main Unit | Central Loader – Main Unit | DP: Adam Arkapaw Jack Fitzgerald Richard Rutkowski ASC David Franco | FP: Phill Hardy Adam Coles Phil Smith | Sony Venice |
| 'ANATOMY OF A SCANDAL' | 2 nd AC – A Camera | DP: Balazs Bolygo BSC, HAC | FP: Cristi Dragos | Sony Venice |
| 'THE NORTH WATER' - Pickups | 2 nd AC – B Camera | DP: James Friend ASC, BSC | FP: Peter Lowden | Sony Venice |
| 'CURSED' | 2 nd AC – B Camera | DP: James Friend ASC, BSC Stuart Howell Damien Bromley Balazs Bolygo BSC, HAC | FP: Peter Lowden | Sony Venice |
| 'DEEP STATE 2' – UK Pickups | 2 nd AC – Additional | DP: Nick Dance BSC | FP: Stephen Janes | Arri Alexa Mini |
| 'CHIMERICA' (Dailies) | 2 nd AC – A Camera | DP: Wojciech Szepel | FP: George Grieve | Arri Alexa Mini |
| 'MOTHER FATHER SON' | 2 nd AC – A Camera | DP: David Luther | FP: Dan Shoring | Arri Alexa Mini |
| 'CLEANING UP' | 2 nd AC – A Camera | DP: Ollie Downey | FP: Jason Walker | Arri Alexa Mini |
| 'THE ROYALS 4' | 2 nd AC – A Camera | DP: Rob McGregor | FP: Jason Oxley | Arri Alexa Mini |
| 'RELLIK' (Dailies) | 2 nd AC – B Camera | DP: Adam Gillham | FP: Duncan Fowlie | Arri Alexa Mini |
| 'BLACK MIRROR 4 - METALHEAD' | 2 nd AC – A Camera | DP: Aaron Morton NZCS | FP: James Leckey | RED Monochrome |

COMMERCIALS & MUSIC PROMOS (Select Credits)

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| 'NYTOL HERBAL – FOREST' | 2 nd AC | DP: Colin Elves | FP: Peter Lowden | Sony Venice |
| 'DFT – TRAVEL LIKE YOU KNOW THEM' | 2 nd AC | DP: Fede Alfonzo | FP: Phill Hardy | Arri Alexa Mini |
| 'GLOW – TOGETHER WE GLOW' | Clapper Loader | DP: Carl Burke | FP: Tom Dunne | Arriflex 416 |
| 'ASDA – DOWNTON ABBEY' | 2 nd AC | DP: Richard Mott | FP: Rupert Hornstein | Sony Venice |

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| 'IS JULIA' | 2 nd AC | DP: Benjamin Todd | FP: Rupert Hornstein | Arri Alexa Mini |
| 'MULBERRY AW18' | Clapper Loader | DP: Isaac Eastgate | FP: Karl Hui | Aaton Xtera |
| 'MAMMA MIA!' | 2 nd AC – B Camera | DP: Philip Blaubach | FP: Jason Oxley | Arri Alexa Mini |
| 'BLACK COW – WHO ARE THEY?' | Clapper Loader | DP: Nick Eriksson | FP: Andrew Bradley | Arricam LT |
| 'VICTORINOX FW16' | 2 nd AC | DP: Stefan Yap | FP: Andrew Bradley | RED Epic Dragon |
| 'PAYPAL – BUS STOP/DOG' | 2 nd AC | DP: Ben Magahy | FP: Gavin MacArthur | Arri Alexa |
| 'BURBERRY FESTIVE' | 2 nd AC | DP: Tim Spence | FP: Tim Allan & Gavin MacArthur | Arri Amira |
| 'BURBERRY HERITAGE' | 2 nd AC | DP: Tim Spence | FP: Gavin MacArthur | Red Epic/Codex Actioncam |
| 'CIMA' | 2 nd AC | DP: Sam Care | FP: Karl Hui | Arri Amira |
| 'DUNHILL – CREATIVE DIRECTOR' | 2 nd AC | DP: Sam Care | FP: Karl Hui | Arri Alexa |
| 'AXWELL & INGROSSO' | 2 nd AC | DP: Erik Henrikson | FP: Andrew Bradley | Arri Alexa Mini |
| 'SKEPTA – NO SECURITY' | Clapper Loader | DP: Matthew Taylor | FP: Robin Webster | Arrilex 416 |
| 'PIXX – GRIP' | Clapper Loader | DP: Nick Eriksson | FP: Andrew Bradley | Arriflex SR3 HS |
| 'JAX JONES – HOUSEWORK' | Clapper Loader | DP: Nick Eriksson | FP: Andrew Bradley | Arriflex 416 |
| 'CASSY – BACK' | Clapper Loader | DP: Nick Eriksson | FP: Andrew Bradley | Arriflex 416 |
| 'BLOSSOMS – GETAWAY' | 1 st AC | DP: Nick Eriksson | FP: Julian Sharma | Arriflex 416 |
| 'BILL RYDER-JONES – TWO TO BIRKENHEAD' | Clapper Loader | DP: Nick Eriksson | FP: Alex Finlayson | Arriflex 235 |
| 'WILL YOUNG – COME ON' | 2 nd AC – B Camera | DP: Justin Brown | FP: Simon Heck | Arri Alexa |

Camera Knowledge:

16mm: Arriflex SR3, Arriflex 416;

35mm: Arricam LT/ST, Arriflex 235, Arriflex 435ES, Panaflex Millenium, Panaflex Platinum, Panaflex XL2;

VistaVision: Beaumonte Mini VistaVision;

Digital: Arri Alexa/Plus/XT/Mini/Mini LF/Alexa 35, Arri Amira, Sony Venice, RED Epic/X/Dragon, RED MX/One, CODEX Action Cam, Sony F55, Canon C300, Canon EOS 5D MKII/7D.

Training:

- GBCT Camera Trainee 2013-2014 & GBCT Camera Trainee Course (Tutors include: Michael Hannan, Mary Kyte, and Josh Lee; 2012)
- Panavision Camera Training (One week on the camera floor in 2011)

Languages: English & Polish